

BETTYSOO

TECH RIDER

Please note: Band members / equipment needs may change with different shows.

Please contact us to confirm details and backline needs.

ComboPlate Booking Agency Laura Thomas (512) 423-7667 or laura@comboplatebooking.com

TECHNICAL REQUIREMENTS:

Note: PA power and speaker size should be appropriate to the size of the venue and the number of people attending.

A. PA Requirements for **five (or six) piece band**

1. A professional quality PA system with a minimum of 16 channels.
2. 48V Phantom Power available for min. 4 channels
3. 3 (Three) Vocal Mics – BettySoo usually brings her Shure Beta 87 (48V)
**** DO NOT USE AS AN EMCEE MIC ****
4. 3 (Three) Mic Stands w/ Boom arm for Vocals
5. 4 (Four) Instrument Mics + stands for Drum Kit (snare, hi-hat, kick, overhead)
6. 3 (Three) Instrument Mics + Low Boom Stands for Guitar Amps
7. 1 Mic + Mic stand for Bass Amp (as back-up)
8. 3 (Three) DI boxes (Keyboard, Bass, Possible Accessory Inst.)
BettySoo brings her own pre-amp / DI box (48v)
9. 15 (Fifteen) XLRs (Acoustic Guitar (48v), Vocals, Keys, Bass, Acc. Inst., Drums, Guitar Amps) Acoustic Guitar needs phantom power.
10. Duplex Power drops across stage + 1 (One) Power Strip
11. 5 (Five) or 6 (six) monitor speakers (one for each player)
12. 5 (Five) or 6 (six) separate monitor mixes preferred, at least four required
13. A small table on stage is appreciated but not required.

B. PA Requirements for **duo or trio** (may or may not include drums)

1. A professional quality PA system with a minimum of 12 channels.
2. 48V Phantom Power available for at least 4 channels.
3. 3 (Three) Vocal Mics – BettySoo usually brings her Shure Beta 87 (48v)
**** DO NOT USE AS AN EMCEE MIC ****
3. 3 (Three) Mic Stands w/ Boom arm for Vocals
4. 4 (Four) Instrument Mics + stands for Drum Kit (snare, hi-hat, kick, overhead)
5. 3 (Three) Instrument Mics + low boom stands for Guitar Amps
6. 2 (Two) DI boxes (Accessory Inst – check with us, we may not need this)
7. 11 (Eleven) XLRs (Acoustic Guitar (48v), Vocals, Drums, Amps, Accessory Instr.)
8. 2 (Two) Duplex Power drops + 1 (One) Power Strip
9. 3 (Three) monitor speakers with 3 (three) separate monitor mixes
10. A small table on stage is appreciated.

C. PA Requirements for solo performance

1. A professional quality PA system with a minimum of 6 channels.
2. 48V Phantom Power available for at least 2 channels.
3. 1 (One) Vocal Mic – BettySoo usually brings her Shure Beta 87 (48v)
**** DO NOT USE AS AN EMCEE MIC ****
4. 1 (One) Instrument Mic + low boom stand for Guitar Amp (check with us, she may not bring her electric guitar)
5. 3 (Three) XLRs (Acoustic Guitar (48v), Guitar Amp, Vocal)
6. 1 (One) Duplex Power drop + 1 (One) Power Strip (tuner, pedalboard, amp)
7. At least 1 (One) monitor speaker
8. A small table on stage is appreciated

If PA does not meet these standards, please call ASAP to discuss PA set-up.

D. Lighting

1. Professional stage lighting appropriate to the size of the venue

E. Parking

1. VERY IMPORTANT: At least two reserved parking spaces for the band's vehicles outside the stage door. (One for solo performances)

F. Stage Requirements

1. A stage area of 12' x 16' minimum (for trio or full band configurations)

DIRECTIONS: THIS IS IMPORTANT. A map with directions to the venue and hotel should be included with the return of the signed contract and rider. If there are special parking or driving situations we should be aware of, please contact us in advance.

Downloadable **photos, posters, stage plots, and other info** are available online.

STAGE PLOTS, POSTER & FLYER: <https://www.bettysoo.com/venue-materials/>

PHOTOS: <https://www.bettysoo.com/listen-watch-look-read/look/>

*Thanks for having us!
We're looking forward to playing for you!*

NOTES:

This is not a full contract rider or agreement.

This is only a technical rider provided as a convenient source of helpful information.

Please contact ComboPlate Booking Agency for more information or for complete rider.

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